



Rules and Conditions of Entry The South Glamorgan Festival for Young Musicians (SGFYM) is an annual event comprising both competitive and non-competitive classes in Piano, Strings, Wind, Brass, Vocal and Ensemble sections. Classes are for all ages and abilities. To be sure that you enter the correct classes with the correct choice of music, please take time to read all the information and rules for 2018. Although entries are carefully checked, we cannot guarantee that errors will be detected. Please note that the Festival takes place over two days and it is not possible to say on which day individual classes will be held until after all the applications have been received. Competitor Eligibility: The Festival is open to any non-professional young performer aged 18 years or under at 31/08/2018, except for the Young Adult Instrumental Recital and Young Adult Song Recital classes which have an age restriction of 18 to 23 years. Early entrants to Conservatoires, Music Colleges and Universities are not permitted to enter, except for the two Young Adult Recital Classes. All non-competitive concert classes are age specific. Entrants are permitted to enter a class in advance of their age, but if they choose to do so they can not also enter a class for their age group. For example, as a junior you can enter Intermediate or Senior Classes. However, should you choose to do this, you cannot then enter the Junior class. We do not offer infant competitive classes. Infants wishing to take part should enter the Infant non-competitive class or Junior competitive classes. Entries: Entries must be made using our online booking system. If you are unable to use the online booking system, please contact the SGFYM secretary by email. Please complete all details clearly as these will be used to compile the Festival programme. No late entries will be accepted. Please note the last date for entry is FRIDAY 10th MARCH 2018. Please keep a copy of the classes you have entered and bring it with you to the Festival on the day for personal reference. Anyone who has won his / her age category in the past is not eligible to enter the same instrument and age category again. However, it is permitted to enter a class in advance of the entrant's age group on the same instrument, for example, an entrant in school year 5 may enter the intermediate or senior age category. Previous winners are encouraged to enter the Recitalist Classes which are highly competitive. SGFYM reserves the right to refuse, withdraw, divide or combine classes to accommodate the number of entries received. Entry Fees: Entry fees, as shown in this syllabus, are non-refundable except where indicated within these guidelines/rules. Timetabling of classes: SGFYM is a two-day Festival with many classes and entries. We are therefore unable to accommodate specific timing or day requests. Notification of the day and time of each class entered will be sent to the competitor by 11th April 2018. In the case of unavoidable clashes of classes, entrants may make a choice of class and a refund will be made where appropriate. It is the responsibility of entrants to be present throughout each class entered. Repertoire and Timings: Each class category gives information on the requirements and this need to be followed carefully. These include the type of music to be

played, the level of difficulty, and the timings. Please adhere to the time limits allowed. The programming and adjudicators are scheduled precisely so performers going over time may be stopped without prejudice. Any competitor performing a work other than that stated on the entry form will be disqualified; this means that the performance may be permitted and adjudicated but not considered for a medal and/or trophy. An entry marked “To be announced” will not be accepted. Only one piece of music may be played or sung in all classes other than the non-competitive concert and specialist competitive classes where entrants can play more than one piece up to the time limit specified for their age group. The same piece may not be played, by the same person, more than once during the festival weekend. All vocal performances must be sung as a concert item, i.e. with no costume, props or movement. Copies of Music: The adjudicator must be provided with a complete copy of the music at the beginning of each class. This copy should be marked clearly with the name of the competitor and the class entered. This can be a photocopy which the Festival will dispose of afterwards in compliance with Copyright Law. The original must be in evidence at the performance in line with Copyright Law. Failure to conform may render disqualification. To facilitate page turns single sheet copies are however allowed. Accompanists: Entrants may use either their own accompanist or the official Festival accompanist. However an adult may not accompany any competitive instrumental ensemble. Please note that pre-recorded accompaniments are not permitted. If the official Festival accompanist is required, a copy of the accompaniment part of the music must be attached to your online form, the accompanist must also be paid for at the time of entry by selecting it on your online booking form. Late applications for the accompanists are at the discretion of the committee and the accompanists. Please note that the official accompanist is not available for specialist classes unless by private arrangement, whereby fees will be at the discretion of the accompanist. All enquiries regarding the accompanist should be made by email to secretary@sgyfm.org.uk Trophies: In most competitive classes a trophy is awarded to the first place medal winner. All trophies remain the property of the SGFYM. The trophies must be returned to the address specified on the trophy receipt form (unless otherwise advised by letter) on the date specified by the SGFYM committee. In the event of trophies not being returned the parent/guardian of the holder will be invoiced accordingly. In the event of a tie for first place both entrants must sign for receipt of the trophy. They will be held jointly responsible for its safe return. All trophy engraving must be arranged by the festival committee and undertaken by the official engravers. The winners of the “Best of” category trophies are decided solely by the adjudicators and not by the SGFYM committee. These trophies will be awarded at the Gala concert. Non-Competitive Concert Classes: These are for entrants who wish to perform in a more relaxed atmosphere. All non-competitive concert classes are age specific. You must enter the correct category for your age range. Those entering the non-competitive classes cannot then enter a competitive class on the same instrument, in the same category. Classes will be divided sympathetically per age/school year/instrumental mix. Entrants may play one piece of music up to the time limit specified for their age group. Adult Participation: Only in the non-competitive classes may an adult take part to conduct/ accompany an ensemble. Non-competitive piano duets may be played with an adult in the junior classes only. Instrumental Ensembles: Instrumental ensembles should consist of a maximum of ten performers. In all competitive instrumental ensemble classes, adults are not permitted to conduct or accompany. All ensemble members must be named on the entry form. Piano Duet and Trios: Piano duets are to be played on ONE piano. Children may play a piano duet with an adult in the non-competitive Infant and Junior concert classes only. In all cases every performer must be named on the entry form. Vocal Ensembles: Vocal ensembles should consist of between 4 and 10 members. An adult may accompany these ensembles, but any conductor must be of the same age group. Adjudication: The committee reserves the right to engage additional

adjudicators, or substitute without notice any adjudicator who is unable to appear. Awards may be withheld if, in the opinion of the adjudicator, sufficient merit is not shown. No entrant, teacher, or interested party may discuss any aspect of the festival with an adjudicator before, during or after classes except at the invitation of the adjudicator. A written adjudication will be given to each performer at the end of all classes but no marks will be included. These adjudications are based on the performance on the day; potential is not considered. In all cases the adjudicators' decisions are final. Marking System: The adjudicators use a marking scheme recommended by the committee in accordance with national standards. Marks are used to indicate the quality of performance including difficulty of piece, posture, platform manner, technical ability and artistic merit. Please note: these marks and recommendations will not be included on the adjudication sheet and are available for committee use only. Gala Concert: Some entrants will be invited to perform at the Gala Concert. Performers for this concert are recommended by the adjudicators, and not by the SGFYM committee. Every effort will be made to include all those recommended, however due to time constraints this may not always be possible. PLEASE NOTE: It does not automatically follow that class winners will be recommended to perform at the Gala Concert. Safeguarding: Please note: The SGFYM committee cannot take responsibility for young people under the age of 16, or their possessions during the Festival weekend. Parents and teachers are reminded that during the Festival, the safety of young people and their belongings are their responsibility and the SGFYM safeguarding policy should be observed at all times. Should an entrant have additional needs, please contact the Secretary on secretary@sgfym.org.uk prior to the entry closing date of Saturday, 10th March 2018. Please note that this information will not be shared with adjudicators and is for practical purposes only. Recordings and Electronic Devices: The use of electronic equipment for sound amplification is not allowed; all instruments must be acoustic. NO VIDEO OR AUDIO RECORDING equipment is permitted to be used at any time during the classes or the Gala Concert: including mobile phones and cameras. Winning competitors wishing to display their own photographs on the SGFYM website need to have completed the Parental Consent section on the online booking form in advance. Data Protection: In compliance with the Data Protection Act 1984, except for Festival Literature, SGYFM will not disclose data to any third party other than computer maintenance organisations as permitted by law. General: The decision of the committee in all matters arising out of, or not specifically covered in these rules and regulations is final. Any protest about the infringement of these rules should be made in writing to the secretary within one week of the Festival and should be accompanied by a stamped addressed envelope. Changes to these rules and regulations are at the discretion of the committee. Any suggestions relating to these rules and regulations should be made in writing to the secretary at least three weeks before the AGM.